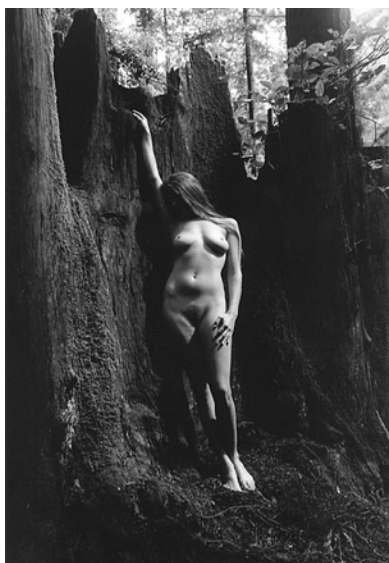


About Modeling:

Figure modeling doesn't require special talent or experience. However, the more the model can contribute with her energy, ideas, and inspiration, the more she is likely to feel satisfaction from the experience. The women and men who model for my fine art projects have "normal" bodies. As is true with humanity, they come in many different sizes, ages, and body types -I don't aspire to fit the commercial stereotype of beauty into my art. Through my art I do aspire to create a new -more inclusive- definition of feminine beauty. One that is a positive, non-exploitive representation -one that reflects the "goddess nature" present in all women. My images are sensual without being exploitive, beautiful without being demeaning. The model's safety, comfort and ease is of utmost importance to me. I usually work with a female assistant. A model's friend or relative is welcome to attend photo-shoots (as long as they aren't a distraction) in fact they may prove helpful by holding a reflector!

How will the photos be used?

The images that result from the photo-session are part of my continuing exploration of the human form. My work is shown in local galleries as well as internationally via my web site. Additionally, my intention is to share my artistic vision with as

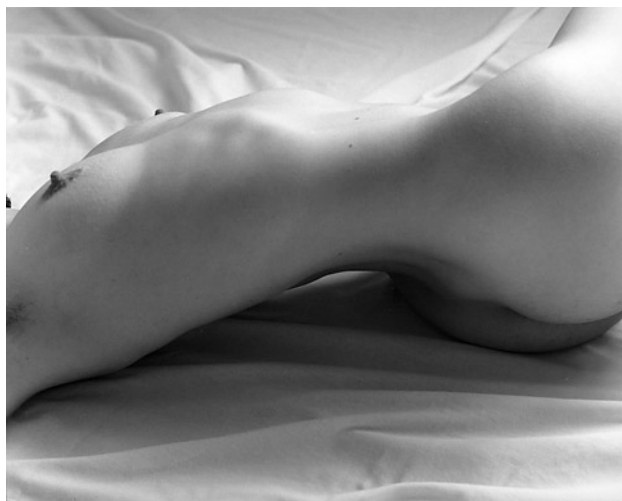


many people as possible which may include print publications (calendars, books and magazines) on or about my artwork. The images are not created for commercial advertising purposes (other than self-promotion), and without the

model's permission, would never be used for anything other than as described above.

Where do you make your images?

I live in the Arcata-Eureka area of northern California and create my art using the landscape that surrounds it. The northern California coast is abundant with scenic beauty -towering redwoods, compelling coastline, rain forest, meadows, and marsh land, that provides varied settings for my artistic creations.



Who are you looking for to model?

I am looking for primarily women (but do use men from time to time) who are interested in figure modeling, either solo or with another as a couple. I have some projects that require an ensemble. Previous experience with modeling isn't necessary.

Some models prefer to be unidentifiable in the created image. While I prefer to work with models who are comfortable being identifiable, I can accommodate your wishes with cropping and/or posing.

Good skin is desirable, however physical scars are not an issue and small, discrete tattoos and body piercing can be worked out. (For those with larger tattoos, I have a separate Body Art project -see back panel). Tan lines can be difficult to work with, and should be avoided if at all possible.

What does a model get in return for working with you?

I make an agreement with each model that meets both of our needs. Typically this includes a number of 8x10 prints of her choice. Additional prints may be purchased by the model at a much reduced rate. I retain copyright of the images made, but it is possible to obtain permission to use images for non-commercial uses, such as on personal web pages etc.

Prior to the photo-session I ask the model to sign a 'release' giving me permission to photograph her and use any images where she is not identifiable (by facial recognition). When I am through with processing the film I arrange a meeting to show the model all of the images created as a result of our photo-session. During this review the model chooses which images she wants to receive as fulfillment of our agreement. Individual and family portraits, sensuous couple portraits, modeling portfolio prints, partner/spouse photos, are all other possible fulfillment options.

What happens if a partner/spouse were to object to the images?

Prior to the photo-session I have a frank discussion concerning any encumbrances associated with figure modeling. Partner/spouse concerns are something I encourage the model to work out prior to the photo-session. As for satisfaction with my artistic images, if the model is pleased, then I am happy. It is important to realize that once a session is over, and a release is signed, then the images may be used as intended, regardless of the objection of a partner or spouse. This should be considered carefully before a model decides to model for the first time.

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Ongoing Photography Projects

Environmental/Studio Figure

This is an ongoing series depicting the human figure in various environmental and studio settings. My artistic vision seeks to create images that present beauty and grace in a non-exploitive depiction. My Environmental images combine nature's beauty with that of the human figure.



Studio images are often cropped very tight creating a "study" of the body. I use either natural lighting from nearby windows or portable studio lighting set up in a rented studio or some other indoor space.

This is a portfolio of unclothed figure/nude photographic art pieces. Occasionally light weight fabric is incorporated for effect. Posing is intended to be natural and relaxed, non-exploitive.



Body Art Portfolio



My Body Art portfolio presents my fascination with the human body as it is used as a canvas for art. This portfolio seeks to present body art in a respectful 'fine art' way that highlights the beauty of both the body and art displayed on it. Body art consisting of: tattoos, piercings, henna design, and body painting are included. Subjects posing for this portfolio are unclothed (totally or just the area surrounding the body section that is being photographed) so as not to distract from the skin art. Credit is also given to the tattoo artist.

Dance Portfolio

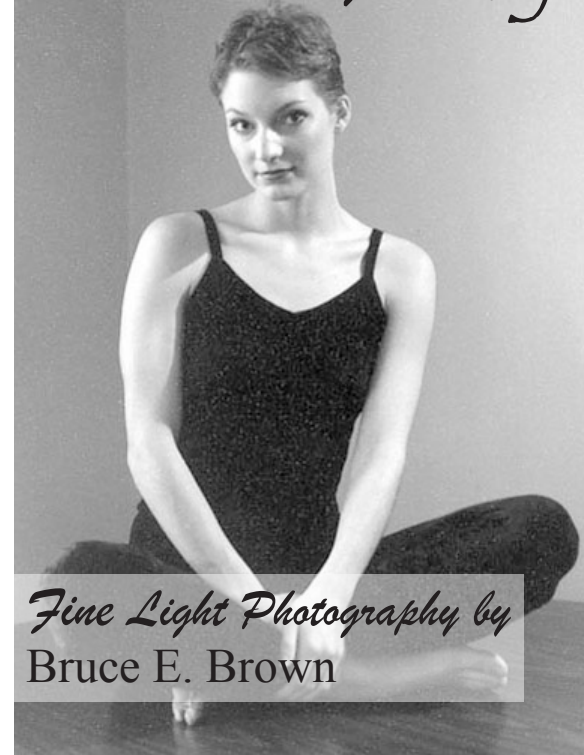
I have been working on my Dance Portfolio for several years. This project seeks to capture the beauty, strength, and grace of dance. I am looking for dancers of all levels of experience and dance genres (ballet, modern, improv, middle-eastern, jazz). What is unique to this portfolio are the distinct locations used as a background for the dance subject. Dance wardrobe and costumes are worn.



Fine Light Photography by Bruce E. Brown

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@ Modeling



Fine Light Photography by
Bruce E. Brown

I've been a photographer for 27 years. In that time I've had the opportunity to photograph all kinds of people in many different situations including celebrities, famous athletes, corporate executives, and many "just average folk." In each case I've striven to feature the special aspect of my subject that touched me. In recent years I have pursued photographing the female figure with its beauty, grace and sensuality.

Modeling, or being the subject in an artistic image, involves trust and a willingness to share in the exchange of energy that happens during the creative process. The women (and sometimes men) who work with me are not professional models. They are individuals who appreciate my art, and model for me out of an interest in being a part of the creative process, and in return for original prints.